

## WORK HISTORY

2022-PRESENT: **DOWJONES**

**Principal Software Engineer**

2020-2022: **FREELANCE**

**Various clients: New York Times, Cooper Union**

2014-2019: **WASHINGTON POST**

**Senior UX Developer**

2011-2014: **DOWJONES/WSJ**

**Lead Design Technologist**

2008-2011: **SAPIENT**

**Manager, Interactive Development**

2005-2008: **CONDÉ NAST**

**Front-End Developer**

## EDUCATION

1996: **MFA, DTVC (INCOMPLETE)**

**California Institute of the Arts**  
Los Angeles, CA

1994: **BA, FILM & COMMUNICATIONS**

**McGill University**  
Montréal, QC, Canada

## SKILLS

HTML5/CSS3/JavaScript, UX/interaction design, Front-end architecture, responsive development, VueJS, ReactJS, BabylonJS, ThreeJS, Unity3D

## PROJECT HISTORY

### DOWJONES

Returning to DowJones after six years, I became the Ad Technology team's UX specialist, designing and developing much-needed overhauls of several interfaces relied upon by AdOps and RevOps.

### 2022-PRESENT: USER EXPERIENCE DESIGN AND IMPLEMENTATION

- Created and implemented various company-facing applications for DowJones' AdTech team, using **ReactJS**, **NextJS** and in-house **UX/design library** Screentone.

### FREELANCE/CONTRACT WORK

Working freelance is an opportunity to explore unconventional and cutting-edge techniques, both as a designer as well as a developer.

### 2020-2022: FREELANCE WORK

- Developed a navigation controller for AV&C's interactive media installation, using **VueJS**, **Store.js** and **Websockets**.
- Architected a responsive, fast-loading interactive slideshow framework for the New York Times, using **WaypointsJS**.
- Built Cooper Union's 2021 student art gallery, using **VueJS** and the **Vimeo API**.

### WASHINGTON POST

During my time at the Post, I contributed to a wide range of projects. Some of my areas of specialization were: optimizing site architecture to reduce load times and improve performance; engineering complex visual designs into interactive, testable prototypes; advocating for modern web standards.

### 2018-2019: ADVANCED PROTOTYPING

Collaborating across domains within the company, I developed a wide range of tools and proof-of-concept showcases to pave the way for various initiatives. Some of the more interesting examples:

- A standalone **offline reading and audio playback web app**, built to accommodate readers who would prefer to consume the news in audio form.
- A streamlined **subscription checkout system** that uses animated cards to reduce interactive friction and increase the percentage of users who complete the checkout process.

- A **Chrome extension** for the Post that renders a graphical grid of up-to-the-minute headlines.
- A modern overhaul of the Post's **CSS/webfont implementation** that allowed for dramatic reductions in page load times.

#### 2017: PROGRESSIVE WEB APP

Following a successful launch of The Washington Post's AMP articles, we were invited by Google to build a **fully operational PWA** version of the Post's mobile site. Not content to simply build an Android-optimized web app, I developed a parallel caching engine that yielded a similar performance boost on iOS Safari. Our technologies were demoed on the main stage at Google IO that year, and were eventually incorporated into the main Post site.

#### 2014-2015: ARC EDITOR R&D

An ambitious group project, the ARC Editor was a **browser-based writing environment** that allowed the Post's writers and editors to develop and refine articles collaboratively. Built using the Guardian's Ractive.js framework, the tool offered a suite of graphical tools for copy editing, proofreading, and submitting.

#### DOWJONES/WALL STREET JOURNAL

At WSJ, my efforts were focused on constructing the best possible front-end experience on top of a legacy web application framework, powered by DowJones' mainframe black-box print publishing system.

#### 2013-2014: LEAD DEVELOPMENT WORK

- Standardized **templating upgrades** of Barrons.com and [WSJ.de](http://WSJ.de)
- iPad market-data **web view UX** prototype

#### 2011-2013: MOBILE DEVELOPMENT WORK

- **Front-end overhaul** of [m.wsj.com](http://m.wsj.com)
- 2013 **CSSConf presentation**: "The Dark Art of Mobile Web"

#### SAPIENT

##### 2008-2011: WEB DESIGN AND DEVELOPMENT

- **Food.com** relaunch for Scripps
- **Target.com** dynamic shopping cart
- **Factiva** newsreader development

- Junior developer **mentoring**